

MOVIE OF THE WEEK for STAR TIMES and Good TV

FORMAT: 20 x 52 minute films
PRODUCER : Jeremy Nathan (Zidaka) and
AFDA School of Film and Dramatic Art
Project Call: **Monday 11th April 2016**
Deadline for Submissions: **Friday 13th May 2016**

The Producers are looking for writers and directors of 2 x 52 minute films, set in Mauritius, with Mauritian teams. We will also produce 10 x 6 min webisodes, of each film.

These films will be screened on Star Times SA, and across Africa on webisodes on the new VOD Mobile channel, Good TV, towards the end of 2016.

We are looking for a new generation of Mauritian filmmakers. You can have just finished studying at a film school, or been working in the industry for a few years. We are looking for filmmakers with a unique “cinematic voice”. You should not have directed either a TV series, or a feature film before.

CONCEPT:

We will produce 2 films of 52 minutes each in length. The films will be ultra low budget in nature and style, but we see this as an opportunity rather than a limitation. We see this project as a 1st Season.

We will utilize all the current available digital technology, which will be high quality but low cost. You can shoot on a cellphone if you wish.

We shall limit each production to a schedule as follows:

Writing and Development:	3 months
Pre-production:	4 weeks
Shoot:	1 week *
Picture Editing:	4 weeks
Sound Edit & Mix:	2 weeks

Each film will be limited to small crews (max 7 people), and cast (3 or 4 cast), locations and equipment. We are not looking for animation, science fiction (unless it can be done under these rules), current affairs or documentaries.

After completion of the writing phase, we shall ask each team of selected filmmakers to present their pre-production and shooting plan, and their creative ideas, in a one-on-one presentation. We encourage you to pitch with your creative teams attached – Heads of Department.

We will manage all of the post-production, through unified technology and facilities, so ensuring overall quality of all the films. We will be collaborating in partnership

with AFDA as a transition into the profession. We shall work with AFDA on providing several interns and assistants.

New young directors and writers, DOPs and sound teams, art directors and cast will be favoured. We would prefer filmmakers under the age of 30 years.

We shall supervise the production of all the films.

We shall be looking for stories by filmmakers in and set in, the following countries, areas and regions:

Port Elizabeth @ East London / Eastern Cape:	2
Durban / KZN:	3
Johannesburg / Gauteng:	6
Cape Town:	4
Botswana:	3
<u>Mauritius:</u>	<u>2</u>
TOTAL:	20

CREATIVE:

We have a very broad and general approach to the themes. The themes that will bind the films together are:

1. Summer - LOVE
2. Autumn - MUSIC
3. Winter - FOOD
4. Spring - WOMEN

Each filmmaker will need to explore, in their own way, each of the above themes, in an entertaining and achievable manner.

Please submit your idea in Word or PDF, as follows:

1. 2 or 3 page (maximum) synopsis as follows:
2. CV – maximum one page
3. 1 page motivation why you want to be part of this initiative
4. Link to previous work
5. Your contact details

SCHEDULE:

Project Call: Monday 11th April 2016

Deadline for Submissions: Friday 13th May 2016

Selection of Projects: Monday 30th May 2016

If Selected, deadlines will be:

Script Outline: 15th June 2016

Treatment: 1st July 2016

1st Draft Script: 1st August 2016

Please submit your projects to:

Attention: Nomzamo Nkhukhu:

Email: production2@zidaka.co.za

Telephone: +27-11-026-6371